

Kate Lindsey
Mezzo-Soprano

"One cannot overpraise Lindsey's ability to characterize strongly while retaining beauty of tone when the music calls for such." (SFCV)

Mezzo-soprano Kate Lindsey is one of the most exciting voices of her generation and appears regularly in the world's most prestigious opera houses, including the Metropolitan Opera, the Royal Opera House Covent Garden, the Wiener Staatsoper, Teatro alla Scala, the Salzburg Festival, Glyndebourne Opera Festival, and Aix-en-Provence Festival.

Kate begins the 2023-24 season with multiple Mozart works, a concert performance of Dorabella in ***Così fan tutte*** at Tanglewood with the Boston Symphony Orchestra, the ***Mass in C minor*** at the Mostly Mozart Festival conducted by Louis Langrée, and a return to the Wiener Staatsoper to perform the role of Sesto in ***La clemenza di Tito***.

This season at the Wiener Staatsoper, Kate will perform the role of Rosina in ***Il barbiere di Siviglia***, debut the roles of Miranda in Thomas Adès' ***The Tempest***, and Despina in a new production of ***Così fan tutte***.

Additionally, Kate will debut the role of Charlotte in a new production of ***Werther*** directed by Robert Carsen at the Festspielhaus Baden-Baden, reprise her award-winning performance of Poul Ruders' ***The Handmaid's Tale*** at the English National Opera, and appear in a production of ***The Messiah*** directed by Robert Wilson at the Gran Teatro Liceu.

Concert and recital appearances in the 2023-24 season include the George Enescu Festival in Bucharest, Romania, the Park Avenue Armory Recital Series in New York City, Orchestra RAI in Torino, Italy, and the Philharmonisches Staatsorchester in Hamburg.

Career highlights include Kate's house debut at Teatro alla Scala where she performed in a Kurt Weill double bill of ***Mahagonny Songspiel*** and ***Die sieben Todsünden***. With the Wiener Staatsoper she performed the title role in the world premiere of Olga Neuwirth's ***Orlando***, Nerone in ***L'incoronazione di Poppea***, the roles of La Musica and La Speranza in ***L'Orfeo***, and Penelope in ***Il ritorno d'Ulisse in patria*** completing the company's Monteverdi opera cycle. Additional performances at the Wiener Staatsoper include Donna Elvira in ***Don Giovanni***, Octavian in ***Der Rosenkavalier***, and Der Komponist in ***Ariadne auf Naxos***.

With the Metropolitan Opera in New York, she has sung over 100 performances in over a dozen roles, including Cherubino, Hänsel, Annio, Zerlina, Idamante, Nicklausse, Nerone in ***Agrippina***. Additionally, she has performed the lead role of Offred in the English National Opera premiere of Paul Ruders's ***The Handmaid's Tale***, the title role of ***Miranda*** in a new Katie Mitchell production at Théâtre National de l'Opéra-Comique in Paris, Dido in a new production

of *Dido and Aeneas* at the Gran Teatre del Liceu in Barcelona, and Sister Helen in Heggie's *Dead Man Walking* at the Washington National Opera.

As an accomplished concert singer, Kate has appeared with the Boston Symphony Orchestra, Philadelphia Orchestra, Royal Concertgebouw Orkest, the New York Philharmonic, the Cleveland Orchestra, the Met Chamber Orchestra at Carnegie Hall, Orchestre de Paris, Berliner Philharmoniker, Elbphilharmonie in Hamburg, the BBC Proms, and the Washington Concert Opera. She has worked with many of the world's most distinguished conductors including Harry Bicket, James Conlon, Vladimir Jurowski, Pablo-Heras Casado, James Levine, David Robertson, William Christie, Yannick Nézet-Séguin, Thomas Guggeis, Philippe Jordan, Kent Nagano, Teodor Currentzis, Thomas Hengelbrock, and Franz Welser-Möst.

Kate's first solo album, *Thousands of Miles*, with pianist Baptiste Trotignon, includes works by Weill, Korngold and Zemlinsky. Her second album, *Arianna*, features the Arcangelo orchestra conducted by Jonathan Cohen with Scarlatti, Händel and Haydn. Kate's most recent solo album, *Tiranno*, focuses on the character of Nero including Baroque works of Händel and Monteverdi, featuring world première recordings of cantatas by Scarlatti and Bartolomeo Monari. Kate records exclusively with Outhere Music / Alpha.

A native of Richmond, Virginia, Ms. Lindsey is now based in the United Kingdom where she lives with her husband and child.

KATE LINDSEY

Season 2023-2024

Personal Direction:

CENTRE STAGE ARTIST MANAGEMENT

For more information about **Kate Lindsey** please visit her website at

www.katelindsey.com